



THE THREE MISTAKES OF MY LIFE: THE CLASSICAL DISCERNMENT OF THE ART OF PORTRAYAL AND THE YOUTH ASPECT OF ENTREPRENEURSHIP IN THE LIGHT OF REALISM

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The Indianess in the intelligence, body and quintessence is such an exceptionally thematic commencement of modern Indian writers. As our Indian ancestral cradle and their culture yet not evoke by Indians. Among so many contemporary writers; Chetan Bhagat whose role towards Indian literature in English is admiring as reflected the social – cultural values in his book *The Three Mistakes of my life* (2008). Chetan Bhagat, though extensively read, does not give at all messages to the youth of the nation. None of his characters are heroic; none of them are magnificent human attributes. The author is known for his best sellers and not for the conception of any gleaming character, to a certain extent most of the characters in his novels are obsessed by intuition, like sleep, food, fear, sex and self and above all exceptional foolishness, overvalued ubiquitously by the money minded author. He compels the tender mind and heart of his reader to chase their impulse.

The novelist chooses this medium to come across a gripping method in tracing the guy, persuasive the matters that escort to the suicide trial which shape the story of the book. The outstanding attribute of his protagonists is that each one is disheveled in a web of challenges, to realize their goals, they have to face it all-religious political affairs, calamities, deplorable love, their own mistakes, triumph over the annoyance of under academic recital, the stabbing pains of executive psychosis, face the massive corruption, struggle to find their calling in an unfair society but they illustrate a strong will to change the system and not submit to it. Against all odds they maintain their ember alive.

“*The Three Mistakes of My Life*” is a little enhanced description of the novel as an art form because it has a plot dealing with the capitalist efforts of Govind accompanied by the trio of Indian obsessions- Cricket, religion and business. The narrative has a story as well told in the pure Bollywood style, swift and racy as a bitter sweet small town comedy set in the city of Ahmadabad. By this book, once more, the writer covets mass plead. He exploits the interest of a common Indian in Cricket by infusing it as one of the most significant components of the novel. The mass of talk about the novels of Chetan Bhagat decreases consecutively.

The Three Mistakes of my Life is the third novel written by Chetan Bhagat. The book was published in May 2008. In *The Three Mistakes of my Life* the author portrays scores of problems which we comprise been facing in India and which are making the Indian youth heedful and sentient of some of the biggest problems that pestilence our society. Chetan Bhagat has dealt with such burning problems like expensive education, lack of advancement in less significant towns, conventional approach, fanaticism in politics, fraudulent politicians, and religious

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extremism, chauvinism towards agnostics and atheists, poverty amid the brighter lower-middle course group youth, extreme contest in access exams for college admissions.

The third novel, “*The Three Mistakes of My Life*” by Chetan Bhagat, yet again, a story of Indian young cohort of this modern world countering unexpected loved, disenchanted ambitions, dearth of family warmth, pressure of a patriarchal set up and the work ambiance of a globalized office. The story reveals the stipulation of aspiring businessmen in India, failing to practice economic gains, the ups and downs in the middle class to earn bread and butter to keep the body and soul together. *The Three Mistakes of My Life* is inhabited with social reality more than the first two novels. The story of this novel occurs between the years 2000 and 2005 dealing with the real incidents. It is based on young generation and their dreams. Chetan Bhagat covers all the aspect from a pubescent to a full-blown boy or a man who struggles with the inevitable circumstances of life and tries to fight against them with an intention to be successful in their lives. Chetan has presented young cohort as protagonist because they are able to brazen out the things and move on.

The name of Chetan Bhagat is decidedly esteemed in the field of English literature. He is a personality who expresses the current state of affairs and incident as he realized. The main phase of his staging is youth and their struggle as they have to face. The social background as depicted in the novels of Chetan Bhagat is for the most ingredient of the society in the post globalization epoch.

Hence Chetan Bhagat stresses the substance of redefining the social values. He writes about India as an Indian. He writes with reference to each facet of India like its culture, its problems, and its language and depicts the life of young invention. In this series of new inclination in Indian English literature Chetan Bhagat’s *The Three mistakes of my life* is a depiction of modern culture and contemporary people. The novelist has specified us in a fantastic agreeable story that showcases the inner feelings among the three protagonists who are unruly, ballistic and at times plain straight ahead like bore persons, the story revolves round their trials and problems in the post college to pursue a career to make money. Their unfathomable ardor for cricket and their camaraderie is beyond belief.

The reading of these novels is an understanding of the term ‘Social Realism’. The expression suggests the true picture of society in its multifarious aspects. It is an all embracing term indicating a sound knowledge of social dynamics, politics, social history and social problems. In comparison with terms like ‘social consciousness’, ‘social sense’ or ‘social experience’, the term ‘social realism’ suggests a deeper and more methodical understanding of the nature and functioning of a social organization. Hence the term suggests an imminent into the social reality.

Social Realism has been predominantly fretful with the commonplaces of daily life among the middle and lower classes, where disposition is a product of social factors and milieu is the integral element in the thespian complications in literature, and loom that proceeds from an analysis of reality in terms of natural forces. Realism, a style of writing that gives the intuition of recording or ‘reflecting’ devotedly a definite way of life.

Thus social realism is gratis from scientific method because they have to maneuver within the limitations obligatory by their fictional art. They never let themselves to engross in the happenings of the novels’ events without allowing their predilections, private views and vision of society to interrupt the social depiction. So their talent for social realism and their artistic



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reliability are the two important features of these novelists. It is the novelists' concern with society that determines the nature of the social picture accessible and the depth of social realism discovered.

Chetan has tried to contact feeble courage of Indians through three mistakes. The career resolution and unemployment in all section in India is increasing, predominantly in the higher knowledgeable groups the inflation rate is also increasing. To hack it up with the economic demands of life, the youth awareness a conflict between economic endurance in a competitive society vice a versa quest of inner human interest and services to the society, a high percentage of youth, after commencement of bachelors' level or at post graduation levels in engineering.

Chetan Bhagat writes for the youth, the style and the presentation of the novel almost remains the same as it was in his other novels. The best part of this novel is based on Gujarat and it is said for Gujarati's that they love to be in the business and respect business than any other place in India does. Ishaan is much endowed and well aware of his qualities. He in no way tries to confer the things in which he does not believe or does not trust. Ishan has represented district level cricket number of times in matches. Yet he fails to make it big. That's where his dreams were shattered and he started behaving very uncanny to everyone except for his best friends. And as a side effect of it, he became consistent watching cricket all the time on T.V.

India is a multi-cultural and multi-religious society/civilization. Culture describes the many ways in which human beings articulate themselves for the purposes of uniting with others, forming a cluster, defining distinctiveness, and even for distinguishing themselves as exceptional. Values have a moral and dogmatic role and have a wider importance in going away from explicit situations. For example, in this book, Post-Godhra riots situate all the protagonists into a truly hazardous circumstance where Govind and Ishaan lose their loved friend Omi. But they are triumphant in saving the life of Ali, which was a chief confront at the time of crisis.

The Indian society is not a colossal one. This is a natural consequence to the fact that assortment is a part of the Indian way of life. From region to region, multiplicity in the social arrangement is significantly seen. Unity in diversity is best seen in India in a web of ostensibly incongruent peoples. One social unifier is the Indian system of caste adhered to by all the racial groups belonging to the Hindu religion. Furthermore, socialism, fervor also plays their disparaging element in India's socio-cultural life.

Human values are most certainly different from moral values. Moral values look upon matters of right and wrong, human values are devious things, often perplexed with morals. They alter from person to person, from day to day and hour to hour, into whatsoever presently suits people. Human values, whilst sporadically in accord with moral values, are habitually things that assistance the group of people, or person, pursuing them. In the last segment of the book the author has portrayed the incident in a very sensible method that by saving a Muslim the protagonists convert themselves as human beings. It was so much a subject of satisfaction that we have such people in the midst of us who do not care about the community and the religions but feelings make them the genuine heroes of life.

On the other hand, there are some party workers in the novel who are complete to kill Ali but after Govind offer them money; they are geared up to leave the boy, Ali. Man can do whatever thing to get money. Through the life of Govind, Chetan Bhagat wants to perhaps show that if we are regimented, thoughtful and not rash we might lead a victorious life. In our society



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some people exist with lot of dreams and desires. They are also prepared to face any disaster to gratify their ego and to get more reverence in the society.

Caste-based politics is also essential in India; caste-based prejudice and the reluctance system persist to be major issues that are ardently debated. Many of Ahmadabad's buildings were put on fire by Hindu and Muslim mobs during the 2002 Gujarat aggression which the author has depicted. There are people of our country who cannot come out of their social boundaries. For example, in the Godhra Incident of the novel Bittoo Mama is obstinate in avenging the death of his own son and other Hindus.

The name of Chetan Bhagat is highly esteemed in the turf of English literature. He is a character who expresses the current situation experience as he realized. The main facet of his appearance is youth and their struggle as they have to face. The social background as depicted in the novels of Chetan Bhagat is chiefly of the society in the post globalization era. As we are aware, Indian Literature in English includes contributions of both natives and Diaspora.

In fact in the present century, the Diasporic Literature also brings more laurels to Indian Literature in English than the native English Literature. The reasons are apparent. The Diasporic writers of India exert English as their first language and mother tongue. After all, the social circumstances is startling with the breakdown of the value system and downright bafflement due to lack of amplification of values with context to the new challenges. The marvelous communication technology which today encircles the globe rarely uses its incredible potential to spread global values and foster a more caring considerate perception.

Hence Chetan Bhagat stresses the magnitude of redefining the social values. He writes about India as an Indian. He writes about each phase of India like its culture, its problems, and its language and depicts the life of young cohort. Nativity is intrinsic in his novels. He does not take any jeopardy to go clear of the limitations of home-wards. He picks up a idea of native understanding where human emotions are trampled. In this age of globalization he still seeks his resolution of life in resident modernity. His innovation is everywhere present in his novels. In this novel all three friends encompass a male bonding. The Three mistakes of my life is a well bind story and its subject is effectively dealt with. He shares his columns for leading English and Hindi newspapers, focusing on youth and national growth based issues. He voices his opinions recurrently at India's important events and cares for subject modernity.

The novelist shows us an optimistic way out to this condition by depicting people like Govind, Ishaan and Omi comprehend the real value of life and mean to do well for India. They walk on the right track. But sometimes conditions are difficult which obtain annoyance. These circumstances are of politics, and this politically disjointed culture makes it very difficult to take any critical action. So, people sometimes stay behind dormant and become victims of evil deeds. When there is no way for the suffering people, they rebel against this evil system. Our social-cultural values are like waves which sometimes continue quite unwavering but sometimes turn and entwine the entire system. That means the integrity of the inner state of intellect is never shattered towards the end of life, but in facade of the acquisitive world people hastily change their verdict.

We can say that it arouses more gluttony for earning money or wealth. To some point, our great expectations develop into the cause for murder, suicide etc. So, these are the issues, which are co-related with each-other and associated with the conventional society. And the coming cohort is trying to show a discrepancy in it which is a matter of conceit for all of us. It is



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humdrum to say that nation's prospect lies in its youth. But the potential of India also lies in its youthfulness.

Almost all the novels of Chetan Bhagat reflect social realities in contemporary India. One can see how levelheaded and how sensitive Chetan Bhagat is in his surveillance in moulding the themes, plots, and the characters. He is moderately refreshing in his approach. The snare of multifarious emotions, feelings, aspirations, frustrations, conflicts; relations of characters are much life like. His novels entail that Chetan Bhagat has availed every state of affairs in his familiarity to append freshness and life to plot and characters correspondingly. It may be useful to take a look at Chetan's conditions as his life experience has much to do with the novels he has fashioned.

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